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# THE HERMIT OF HAWAII

## CAST

| | |
|---|---|
| KANOPOI | *Prince of Hilo* |
| PRINCESS KILANI | *His Daughter* |
| TOTO, TATA | *Her Attendants* |
| NAPOOPOO, KONOBOPO | *Hawaiian Nobles* |
| O YU, MEE TU, KAHUNA | *The Three Wise Men* |
| LIEUT. PAUL C. GREEN | *Of the U S Navy* |
| BOSUN BILL | *Also of the U S Navy* |
| TAKAPILI | *The Oldest Inhabitant* |
| MI YI | *A Fisherman* |

CHORUS of Villagers, Men and Maidens, Fishermen, Guards, etc.

## Act I.

On the Beach at Molono — Noon

## Act II.

The Glade of the Moon — Before the Dawn, and After

TIME — Just prior to the American Occupation of the Hawaiian Islands

# THE HERMIT OF HAWAII

## MUSICAL NUMBERS

### Act I.

1. INTRODUCTION . . . . . .
2. OPENING CHORUS *(with Duet, Solo and Trio)* "Let Us Introduce Ourselves" .
3. SONG *(Takapili)* "Sing a Song of Centuries". . . . . .
4. QUARTETTE *(Toto, Tata, Mi Yi and Takapili)* "Curiosity". . . . . .
5. CHORUS "Off to Our Duties and Off to Our Chores". . . . . .
6. SONG *(Napoopoo)* "Mysterious Love" . . . . . .
7. DUET *(Kilani and Napoopoo)* "Oh, Listen to My Tale of Love." . . . . .
8. CHORUS "The Prince of Hilo Stalks Along . . . . . .
9. SONG *(Prince Kanopoi)* "It Is My Duty to Confess" . . . . . .
10. CHORUS "O Joy! O Rapture!" . . . . . .
11. TRIO *(Kilani, Toto and Tata)* "A Cat -- Puss! Puss!" . . . . . .
12. SONG *(Konobopo)* "There's a Pretty Little Maiden" . . . . . .
13. DUET AND TRIO *(Paul, Bill and Kilani)* "A Life On the Ocean Wave". . .
14. FINALE "Oh, What Is Going To Happen Now" . . . . . .

### Act II.

15. INTRODUCTION & OPENING CHORUS "In the Glade of the Moon". . . . .
16. SONG *(Kilani)* "The Kiss". . . . . .
17. SONG *(Mi Yi)* "My Honolulu Lulu Is a Lovely Little Lass" . . . . . .
18. *(a)* CHORUS "Here Come the Three Wise Men". . . . . .
    *(b)* TRIO *(O Yu, Mee Tu, and Kahuna)* "From the West We Come". . . . .
19. SONG *(Kahuna and Chorus)* "It Isn't Done That Way in America" . . . .
20. DUET *(Kilani and Paul)* "Tell Me, Princess". . . . . .
21. FINALE "Over the Rippling Ocean Waves". . . . . .

❊ ❊ ❊ ❊ ❊ ❊ ❊ ❊ ❊ ❊

# The Hermit Of Hawaii

## Act I

## № 1. INTRODUCTION

ARTHUR A. PENN

Moderato

*mp*

*cresc.*

*f*

*molto rall.*

Andante con moto

*mf*

*p*

*mf*

*p*

*mf*

*sfz*

*sffz*

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Tempo I

*mp*

*cresc.*

*f*

*ff*

CURTAIN

*mf poco rall.*

*p* *dim. e rall.*

*pp cresc.*

# № 2. OPENING CHORUS

**Moderato**

SOP

Let us in-tro-duce our-selves, We're not fair-ies, gnomes nor elves;

ALTO

TENOR

Let us in-tro-duce our-selves, We're not fair-ies, gnomes nor elves;

BASS

**Moderato**

*f*

We are na-tives of Ha-waii, Quite re-spect-a-ble, 'Mid de-lec-ta-ble,

We are na-tives of Ha-waii, Quite re-spect-a-ble, 'Mid de-lec-ta-ble,

Quaint Ha - waii! Please ob-serve us as we munch,

Quaint Ha - waii! Please ob-serve us as we munch,

*f*

That's be-cause we're eat - ing lunch; See us in our na-tive state,

That's be-cause we're eat - ing lunch; See us in our na-tive state,

Eat - ing sand-wich-es In a land which is Up - to - date.

Eat - ing sand-wich-es In a land which is Up - to - date.

Ev - 'ry-bod - y loves a pic - nic, And we're no ex-cep-tion to the

Ev - 'ry-bod - y loves a pic - nic, And we're no ex-cep-tion to the

*f*

rule. For we like to prance To a nim - ble dance.

rule, the rule.

rule, the rule. And we

*p*

Yes, ev - 'ry - bod - y loves a

like a kiss From a pic - nic Miss! Yes, ev - 'ry - bod - y loves a

*cresc.*

*poco rit.*

pic - nic! Ev-'ry-bod-y loves a pic-nic!

pic - nic! Ev-'ry-bod-y loves a pic-nic!

*poco rit.* *rall.* *f*

Thus our-selves we in-tro-duce,

Thus our-selves we in-tro-duce,

*f*

(Ev - 'ry cho - rus has its use!) We sub - mit we do not look

(Ev - 'ry cho - rus has its use!) We sub - mit we do not look

TO TO and TA TA

Like the sav - a - ges whose fierce rav-a - ges killed Cap. Cook! Two

Like the sav - a - ges whose fierce rav-a-ges killed Cap. Cook!

*rall.*

**Moderato**

dain - ty maids in us you see, The Prin-cess-'s at - ten-dants we. We're

*mf*

coy and sim-ple and de-mure, Of that you may be ver - y sure, You

(MI YI)

may be ver - y sure! Yes, yes, they're too de - mure for me, For

*mf*

I, a - las, am con - stant - ly En - deav - or - ing to press my suit on

To - to or on Ta - ta. I love them both with e - qual force, I'd

*sfz*

mar - ry both with - out re - morse, But "We con-sid - er you a brute!"Says

*f*

TO TO, TA TA and MI YI

*rit.*

To - to and says Ta - ta! Says To - to and says Ta - ta!

*rit.*

*p* *rall.*

TO TO, TA TA and MI YI *unison*

The love of a maid and the love of a man, Have

*f*

been a source of trou-ble since the world be-gan. You try so hard some

thing to gain, And when you've got it, you ex-plain That an-tic-i-pa-tion And

re-al-i-za-tion Are ver-y, ver-y, ver-y, ver-y, ver-y dif-fer-ent; Oh,

ver-y dif-fer-ent!

*ff* *ffz* *ff*

*CHORUS*

We have in-tro - duced our-selves, Not as fair - ies, gnomes nor elves,

We have in-tro - duced our-selves, Not as fair - ies, gnomes nor elves,

*f*

But as na - tives of Ha-waii, Quite re-spect-a-ble In de-lec - ta-ble,

But as na - tives of Ha-waii, Quite re-spect-a-ble In de-lec - ta-ble,

Maestoso

quaint Ha-waii. A - lo - - ha! A - lo - - -

quaint Ha-waii. A - lo - - ha! A - lo - - -

Maestoso

*ff molto rall.*

*fff*

ha! A - lo - ha!

ha! A - lo - ha!

Grandioso

*ffff*

*rall.*

*fffz*

# № 3. SONG

*TAKAPILI*

Molto Moderato

*mf*

*sfz*

TAKAPILI_ *Slowly*

Sing. a song of cen - tu-ries, A

*sfz*

*p*

*p sempre staccato*

bod - y bent and dou-ble; My own age, I ven - ture, is___

Quite as old as trou-ble! Peo-ple al-ways stare at me,

*mf*

Glare at me, swear at me, Seem to think I'm al - ways in the way. That's the worst of be -ing old, World grows cold,

youth is bold, Noth-ing old, save wine, is good, they say!

*p* *rit.*

*Deliberately*

Ha! ha! ha! Man - y things I've seen; Man - y peo-ple I have known, where

*mf*

are they all to-day? Ho, ho, ho! Still my wits are keen, When

an-y-thing is go-ing on, I'm *al-ways* in the way!

Tempo I

*colla voce*

*f*

*rall.*

Sing a song of cen-tu-ries, A bod-y bent and dou-ble,

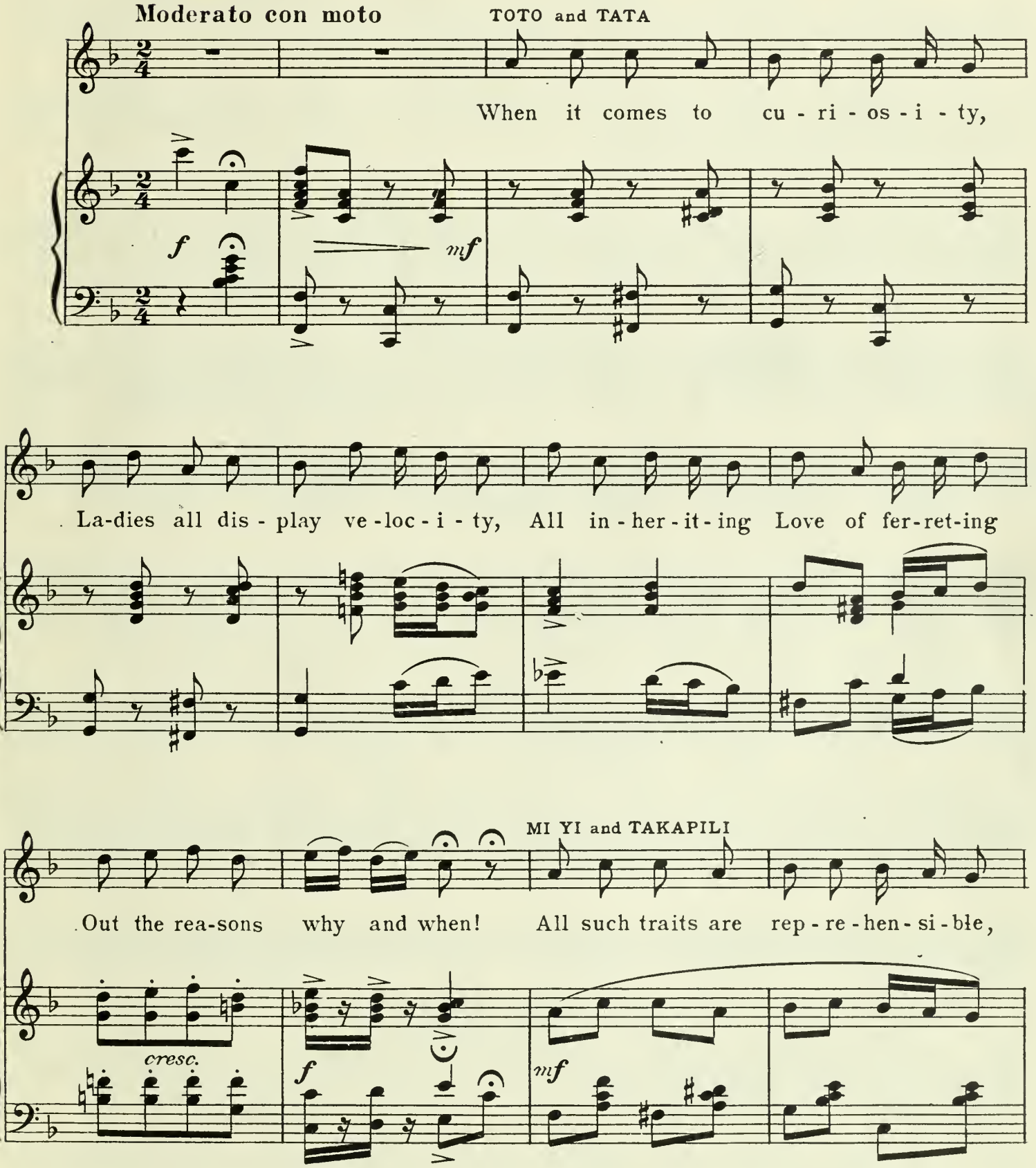
*p sempre staccato*

My own age, I ven-ture, is___ Quite as old as trou-ble!

*sfffz*

# Nº 4. QUARTETTE

*TOTO, TATA, MI YI and TAKAPILI*



Thank the gods, we men are sen - si - ble! Wo - men cu - ri - ous

*poco rit.*

Makes us fu - ri - ous, Would that all the world were men!

TOTO and TATA

What we want to know is this: If we of - fered him a kiss,

*mp*

Would the man in the moon up there Stoop to con - quer la - dy fair?

MI YI and TAKAPILI

To your ques-tion we re-ply: Wise is the man in the moon on high.

Far re-moved in safe-ty, he Smiles on wo-men's

*mf*

*rit.*

co-quet-ry! Would that we were with him, too, Far a-way from the

*rall.*

likes of you!

**Meno mosso**

*mf*

*rall.*

L.H.

TOTO

When it comes to cu - ri - os - i - ty, La-dies all dis - play ve - loc - i - ty,

TATA

MI YI

All such traits are rep - re - hen - si - ble, Thank the gods, we men are sen - si - ble!

TAKAPILI

All in - her - it - ing Love of fer - ret - ing Out the rea - sons why and when!

Wo - men cu - ri - ous Make us fu - ri - ous, Would that all the world were men!

*ff*

*Attacca Nº 5*

# Nº 5. CHORUS

Allegretto

*ff*

GIRLS

Off to our du - ties and off to our chores, Wash - ing the dish - es and

*mf*

sweep-ing the floors. The pic - nic is end - ed, There's clothes to be mend - ed, No

*sf*

*f*

Ha - wai - ian la - dy, no Ha - wai - ian la - dy her

*rit.*

du - - - ty ig - nores!

*cresc.*

*f*

MEN

Back to the o - cean, the bait and the hook, Back to the fish that our

*f*

sweet-hearts shall cook; Tho' there's pleas-ure in lei-sure In gen - er - ous meas-ure, There's

*ff*

*rit.*

plen - ty of pleas-ure in work, if you look!

*rall.*

*fff*

*sffz*

*CHORUS*

SOP. Off to our du - ties and off to our chores,

ALT

TENOR Off to our du - ties and off to our chores,

BASS

*ff*

Tem - pus is fu - git - ing, fu - git - ing fast! So back to our dish - es!

Tem - pus is fu - git - ing, fu - git - ing fast! And

*sfz*

*Exeunt*

Our pic - nic's a thing of the past!

back to the fish - es! Our pic - nic's a thing of the past! Our

*f*

*rall.*

Our pic - nic's past!

*rall.*

pic - nic's past! Our pic - nic's past!

*rall.*

*rall.*

*ff a tempo*

*sffz*

# Nº 6. SONG

*NAPOOPOO*

**Moderato e appassionato**

*f*

*rall.*

*p*

**Con moto**

The love that burns with - in my heart

*mf*

*marcato*

Is as a quench - less fire, Whose

flames are fed on pas - sion, till They rise up high and

high - er! Ah, would my la - dy's eyes so bright, That amo-rous

*forzando* *cresc.*

*più accel.*

fire re - flect - ed! Then would I fear

*accel.*

*a tempo*

no chill - ing slight, Nor find my love re - ject - ed!

*ff*

L.H.

Ped.

**Maestoso**

Mys - te - rious love! Your ways are past ex - plain-ing. To

*f*

some you bring a wed-ding ring, While oth-ers' hopes are wan - ing! Ah,

what fate is mine? O, grant one boon, I pray:

*f* *cresc.*

*appassionato* *ten.*

Give me my love to hold for aye, Mys - te - ri-ous love, di - vine!

*ff* *fff*

# Nº 7. DUET

*KILANI and NAPOOPOO*

**Moderato e rubato**

NAPOOPOO

Oh, lis - ten

*mp*

*p*

*ten.*

KILANI

to my tale of love, To me 'tis in - ter - est - ing! Such things to

*ten.*

*rit.*

*a tempo*

NAPOOPOO

me, all things a - bove, Are food for scorn and jest - ing! Some day, per -

*mf*

KILANI

chance, you will re-lent, Some day, per-haps, you'll soft-en! Some day, per-chance,

*cresc.* *cresc.*

you will re - pent Of ask - ing me so oft - en!

*rit.* *rit.*

*sffz* *dim.*

**Tempo di Valse**

KILANI

Love, love, Love, love,

NAPOOPOO

Love, love, How I a - wait it! Love, love,

*mp*

Oh, how I hate it! You'll soon get o - ver it, You'll soon re -

You'll soon get o - ver it, You'll soon re -

pent! And its pun-ish - ment!

*rit.*

pent! Love brings its own re - ward!

*colla voce*

Fare - well, my Ki - lan - i, For this one time I

*p a tempo*

*poco accel.* *rit.*

Yes, yes! Go your way, and leave me here in

cease!

*cresc.* *f* *ff* *rall.* *p*

peace! Fare - well!

*mp* *meno mosso* *più accel.*

*rit.*

Fare - well!

*rit.*

Fare - well!

*rall.* *rall.* *mp*

Ped.

# № 8. CHORUS

Molto Moderato

*mf*

*marcato*

The Prince of Hi - lo stalks a - long The

The Prince of Hi - lo stalks a - long The

*f*

road-way from his pal-ace; And in his heart there is no song, But

road-way from his pal-ace; And in his heart there is no song, But

And in no song, But

in his eyes there's mal-ice.

in his eyes there's mal-ice.

*rit.*

Yes, in his eyes there's mal - ice!

*rit.*

*più accel.*

Oh, dear, what - ev - er can the mat - ter be! Why

Oh, dear, what - ev - er can the mat - ter be! Why

*f più accel.*

does the Prince grow peeved? If on - ly he would

does the Prince grow peeved? If on - ly he would

laugh a bit he'd fat - ter be, So we've al - ways be -

laugh a bit he'd fat - ter be, So we've al - ways be -

lieved! Nev- er - the - less, Nev- er - the - less, The

lieved! We guess, We guess, The

Prince we'd bet - ter hail! So, hail, O Prince! So,

hail! all hail!

Prince we'd bet - ter hail! all hail! So, hail!

*cresc.*

hail, O Prince! So,

So, hail, O Prince! So,

So, hail, O Prince! So,

*f*

hail, O Prince! E-ven though you make us wince. So, hail!

hail! We must nev-er fail, we must

So hail!

*ff*

Hail! hail! hail! hail! All

nev - er fail to hail! Hail! hail! hail! hail! All

hail!

*sfz* *sfz*

*(Enter Prince Kanopoi)*

hail, O Prince; O Prince all hail! Hail! Hail! Hail!

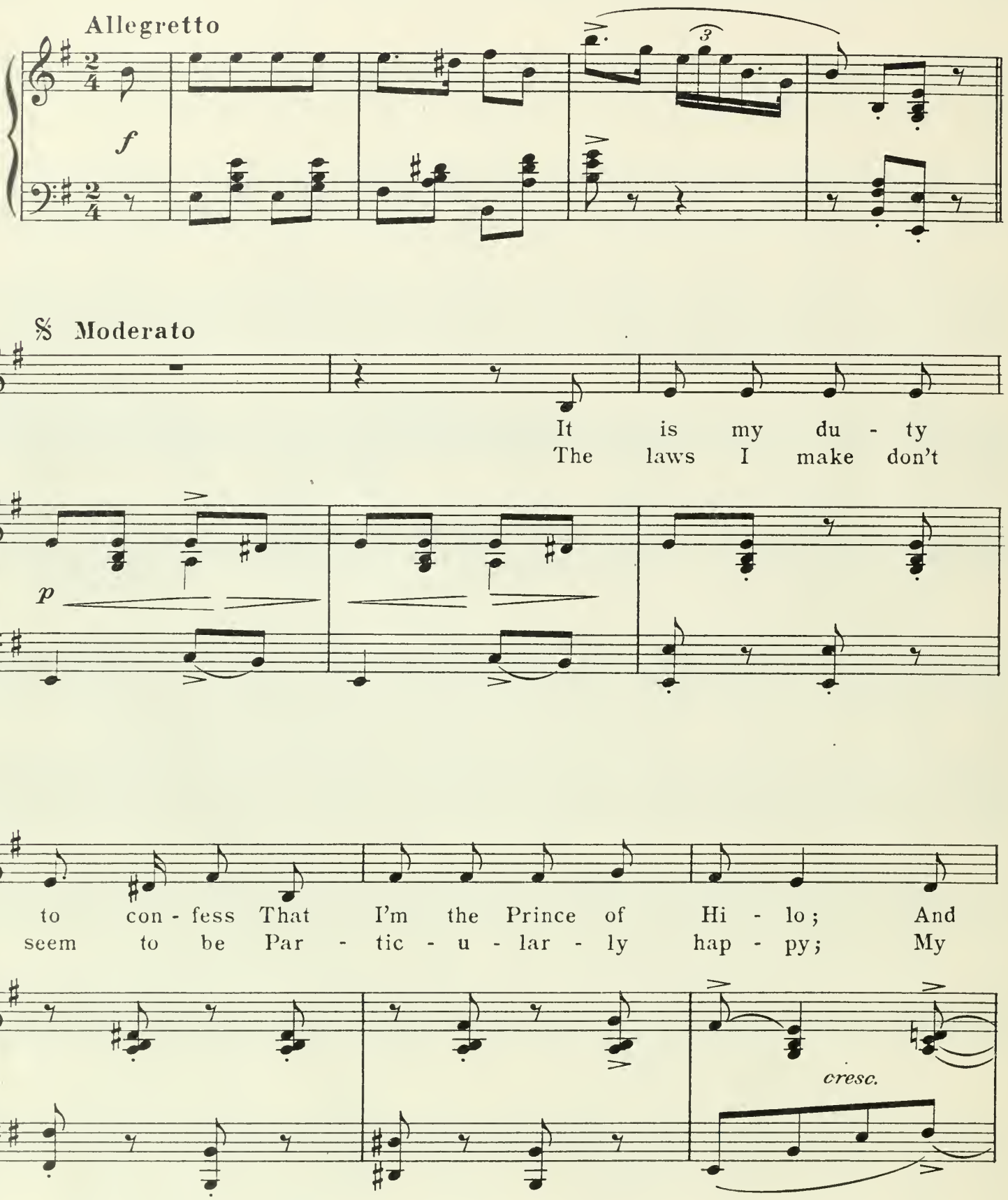
hail, O Prince; O Prince all hail! Hail! Hail! Hail!

*ff* *fff* *sffz*

*Attacca No 9*

# № 9. SONG

*PRINCE KANOPOI*



all you peo - ple here, I guess, Had best keep quiet and
peo - ple greet 'em an - gri - ly, With tem - per sour and

*mf*

lie low. For I'm a man who will not stand For
snap - py. That does - n't wor - ry me, for I'm Noth -

*mf*

an - y kind of non - sense_ At sen - ti-ment I
ing if not er - rat - ic_ To glo - ry I in -

*f*

am no hand, I base my acts up - on sense! Oh,
tend to climb In man - ner au - to - crat - ic. For,

*sfz*

Meno mosso

I'm a Prince, I am, and since My mind its thoughts un-loos-ens, It

*mf*

seems to me, that gen-'ral-ly, I've proved my-self a nui-sance. But,

*f*

just the same, it is my game To be a mod-ern Ne-ro; And

1 Verse

though a Prince, I'll yet con-vince These folks that I'm a he-ro!

*CHORUS*

SOP. But though a Prince, he'll yet con-vince We folks that he's a he - ro!

ALTO

TENOR But though a Prince, he'll yet con-vince We folks that he's a he - ro!

BASS

D.S.

2 V. PRINCE yet con-vince These folks that I'm a he - ro!

yet con-vince We folks that he's a he - ro!

yet con-vince We folks that he's a he - ro!

**Andante**

# № 10. CHORUS

*WITH PRINCIPALS*

Allegretto

SOP.

ALTO

TENOR

BASS

Allegretto

*f*

*mf*

joy, O rap - ture! We go to serve our sen - tence. In

joy, O rap - ture! We go to serve our sen - tence. In

bond-age we must pass our lives, As mod - el hus-bands, mod - el wives, Let's

bond-age we must pass our lives, As mod - el hus-bands, mod - el wives, Let's

hope, let's hope, Let's hope there's no re - pent - ance.

hope, let's hope, Let's hope there's no re - pent - ance.

*f* *ff*

MEN

**Meno mosso**

We trust we may have chos-en right; This haste seems to take a-way our

*mf* *cresc.*

*rall.*

GIRLS

breath! Some peo-ple hold that mar-riage is Pre - fer - a-ble to death. No

*f* *mf*

doubt we take an aw-ful chance, But we're real-ly cra-zy to be wed! And

*mp* 3 *f*

yet we can't help won-der-ing If we'd be bet-ter dead!

*rit.* *rit.*

Moderato

*meno mosso*

A - way, a - way with doubts! Come, let us all re - joice! In

A - way, a - way with doubts! Come, let us all re - joice!

Moderato

*ff*

*marcato*

*mp*

*rit.*

this par - tic - u - lar in - stance None of you has an - y choice!

*rall.*

*colla voce*

Tempo I

o

o

Tempo I

*f* *accel.*

joy, O rap - ture! We go to serve our sen - tence. In

joy, O rap - ture! We go to serve our sen - tence. In

bond-age we must pass our lives, As mod-el hus-bands, mod - el wives, Let's

bond-age we must pass our lives, As mod-el hus-bands, mod - el wives, Let's

hope, —— let's hope, —— Let's hope there's no re - pent - ance.

hope, —— let's hope, —— Let's hope there's no re - pent - ance.

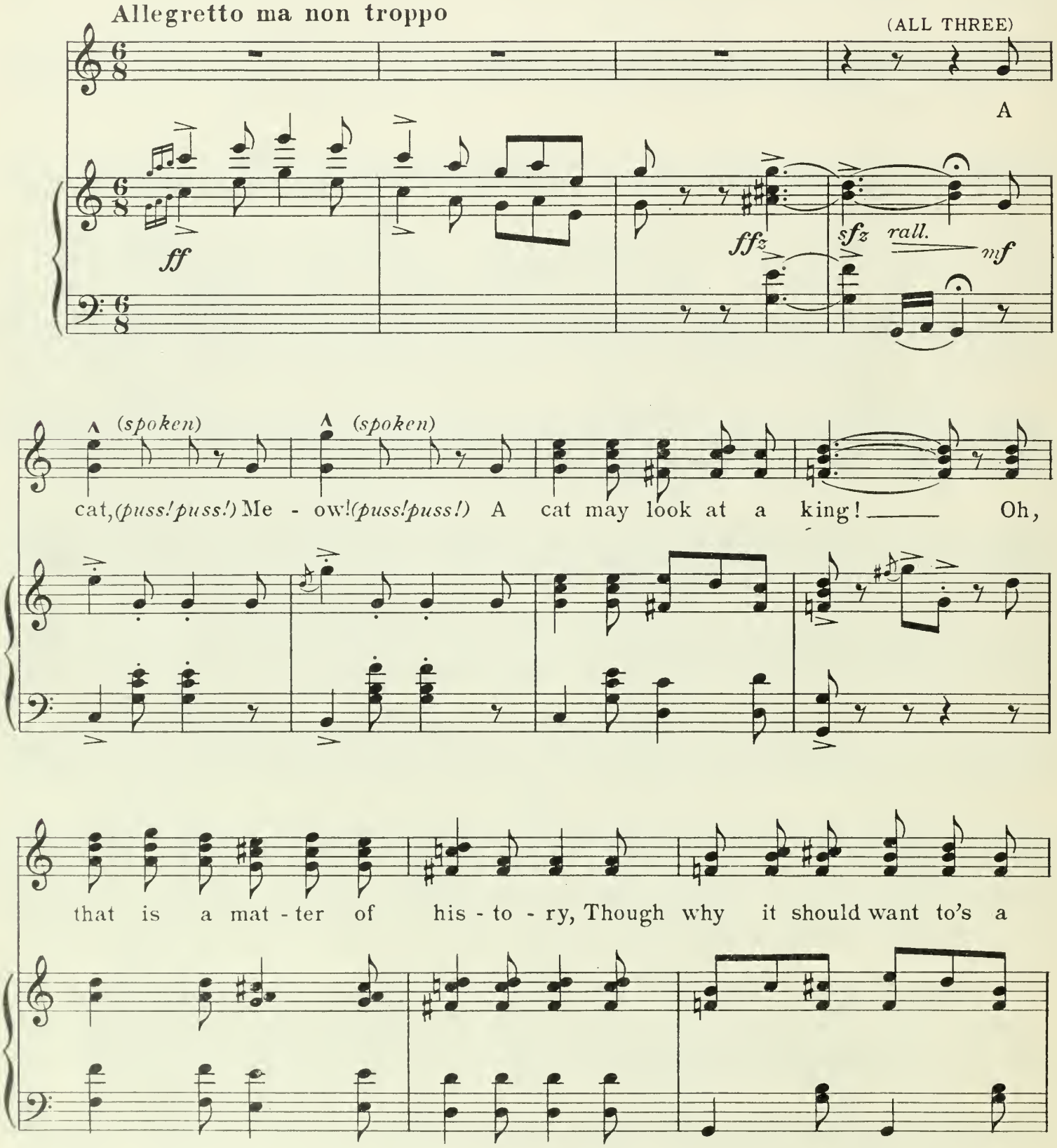
*f* *ff*

**Poco lento**

*f* *dim.* *dim. e rall.* *p*

# № 11. TRIO

*KILANI, TOTO and TATA*



mys - ter - y That's past un - rav - el - ling, ___ That's

past un - rav - el - ling! ___ But if a cat may do all that, A

girl with an - y gump-tion, May look with love a lit - tle a-bove, With -

out un-due pre - sump-tion!

That

cats may look at a king, tra - la! A Prince or an - y old

*mf* *ff*

thing, tra - la! That love is lev - el - ling, tra - la! Are facts all frayed and

*ff*

worn. But we're un - an - i - mous, tra - la! In stat - ing our case

*ff*

thus, tra - la! The man too good for us, tra - la! Has

*ff* *f* *ffz*

nev - er yet been born!

*sfz*

DANCE

**Allegretto**

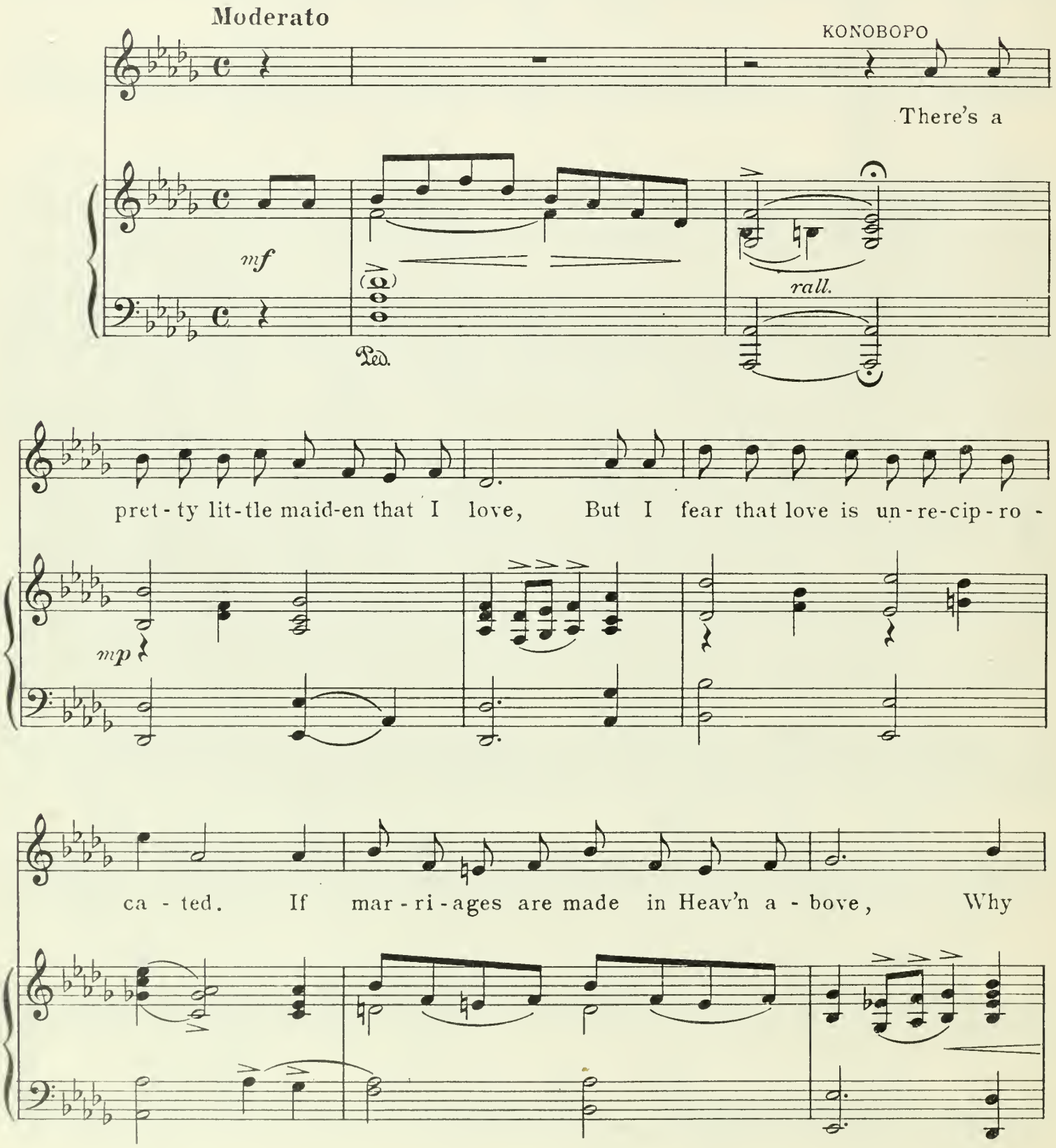
*mp daintily*

*ff*

*sfz*

# № 12. SONG

*KONOBOPO*



don't they hur - ry up and get me mat - ed? I

won - der why so man - y fel - lows choose a girl whose heart Does

*sostenuto*

not re-spond at all to his ad - van - ces? Or why a girl,with such a man as

*poco rit.*

*cresc.*

*rall.*

I to take her part,Should reck-less-ly re-ject such splen-did chan - ces!

*colla voce*

Allegretto

*ff*

*sffz*

*mf*

When a

man's in love with a maid-en fair, He gen - er - al - ly makes him-self a

spec - ta - cle. Act nor - mal - ly he must - n't, And he

us - u - al - ly does-n't Ex - hib - it an - y sense that is de - tect - a-ble! A

man in love will glad - ly suf - fer in - con-ven - i - ence Suc -

cess - ful - ly to woo a girl and win her;— But

*sfz*

when his hon - ey-moon is spent, He finds, to his as - ton - ish-ment, He

*mf*

thinks a great deal more a - bout his din - ner. Oh! It

*f*

**Marcatissimo**

sim - ply shows what the whole world knows, That we're

*f*

ne'er con - tent with things to us al - lot - ted; Give a

*rit.*

*rit.*

man just what he seeks, And you'll find, in two short weeks, He—

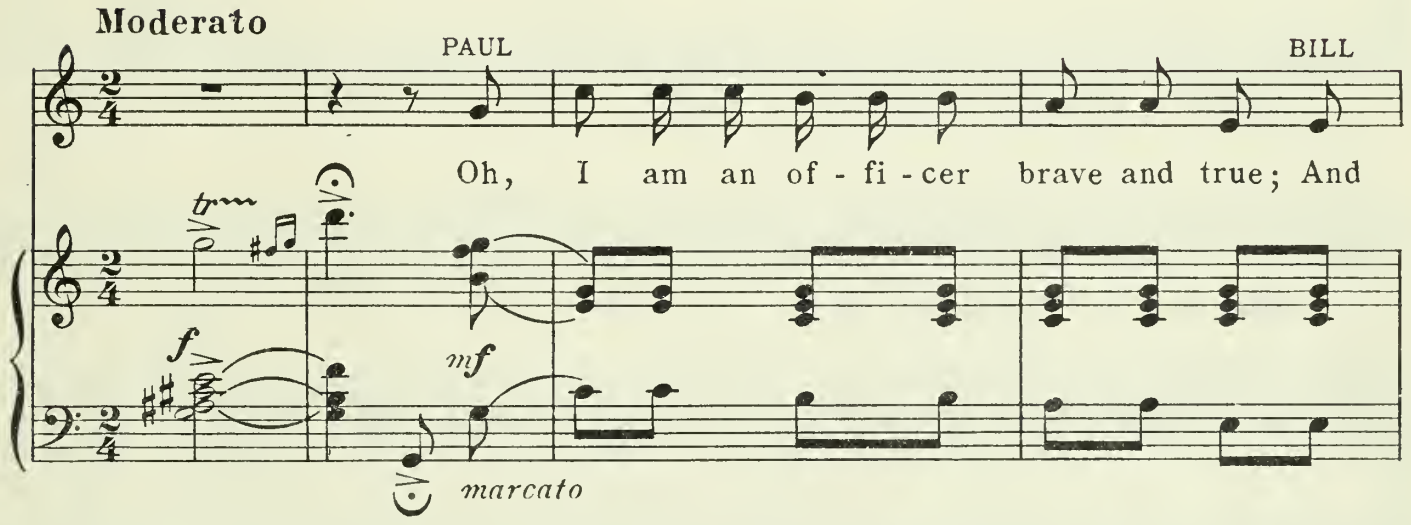
*poco rit.*

sim - ply can't be hap - py when he's got it!

*f* *sffz* *rall.*

# Nº 13. DUET AND TRIO

*PAUL, BOSUN BILL and PRINCESS KILANI*



good ship rides at an - chor now Off Ho - no - lu - lu Town, We

must re - join her soon some-how Or else we'll be done brown! But

*rit.*

Lively

PAUL & BILL

in the mean - time, here we are, Two jol - ly Jack Tars so

*f*

brave,— And we sing of a fro - lick - ing, Good old rol - lick - ing

life on the o - cean wave! Tra - la, A life on the o - cean wave!

*rit.*

KILANI

'Tis man - y and man - y a long, long day, Since eyes like mine have

*mf*

seen Such a fine im - mac - u - late man as you, Lieu -

*rit.*

*rall.*

ten - ant Paul C. Green! But as for him, With his

*rit.* (Indicating BILL)

*meno mosso*

*a tempo*

as - pect grim, Though I've_ no cause to doubt him, I'd

*rit.* *ten.*

rath - er be A - lone with thee, And could ver - y well do with - out him!

*f*

*rall.*

PAUL (to Bill)

BILL

You'd bet - ter go, for don't you see Your pres-ence seems to bore us? Aye,

*mf*

*rit.*

aye, I go! But ere I do, We'll join in this mer - ry cho - rus!

*sfz*

*ff*

ALL THREE

**Lively**

In us you see un-doubt-ed-ly, Two jol-ly Jack Tars so brave; And we
them I And they

*f*

sing of a fro-lick-ing, Good old rol-lick-ing Life on the o-cean wave! Tra, la, A

life on the o-cean wave! Tra, la, tra, la, A life on the o-cean wave! Tra,

*ff*

la, tra, la, A life on the o - cean wave!

*f* *ff* *sffz*

# Nº 14. FINALE ACT I

Allegretto con moto

*f*

*mf*

SOP

Oh, what is going to hap-pen now, Oh, what is com-ing next? The

ALTO

TENOR

Oh, what is going to hap-pen now, Oh, what is com-ing next? The

BASS

Prince, they say, is an - gry, They say the Prince is vexed! Oh,

Prince, they say, is an - gry, They say the Prince is vexed! Oh,

what is going to hap - pen now, Oh, what is com - ing next? The

what is going to hap - pen now, Oh, what is com - ing next? The

Prince, they say, is an - gry, They say the Prince is vexed! Ah,

Prince, they say, is an - gry, They say the Prince is vexed! Ah,

**Maestoso Andante**

wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe!

wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe!

**Maestoso Andante**

*ff*

Moderato

TAKAPILI

I've lived for nigh two hun - dred years, And

*ff* *mp* *staccato*

seen a thing or two, But, by my great aunt's

fav - 'rite god, The out - look's rath - er. blue!

*sfffz*

MI YI

Per - chance, at last, I shall at - tain The ob - ject

*mf*

*marcato*

of my pas - sion; ___ To - to or Ta - ta

*ten.* *rall.*

now will fall For me in nor - mal fash - ion!

*ten.* *ten.* *rall.*

*f* *sfz*

**Tempo I**

SOP.

What is going to hap-pen now, Oh, what is com - ing next? The

ALTO

TENOR

What is going to hap-pen now, Oh, what is com - ing next? The

BASS

**Tempo I**

Prince, they say, is an - gry, They say the Prince is vexed! Oh,

Prince, they say, is an - gry, They say the Prince is vexed! Oh,

what is going to hap - pen now, Oh; what is com - ing next? The

what is going to hap - pen now, Oh, what is com - ing next? The

Prince, they say, is an - gry, They say the Prince is vexed!

Prince, they say, is an - gry, They say the Prince is vexed!

**Maestoso Andante**

Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe!

Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe!

**Maestoso Andante**

*ff*

Moderato

*p*

*cresc.*

PRINCE

This

*f*

*rall.*

Andante

*p*

beach so quiet and pic - tur - esque, No scene like this e'er saw! And

though the no - tion seems gro - tesque, 'Tis now a Court of Law! The

ev - i - dence al - rea - dy I Have heard *in cam - er - a!* I

*cresc.*

am the judge and jur - y, too; The pris - 'ner to the bar!

*sfz* *sfz* *sfz*

**Allegretto**

*ff*

*rall.*

What is the charge?

*fff* *mf*

KONOBOPO

**Moderato e grazioso**

This man has dared to fall in love With your en -

*mf*

tranc-ing daugh-ter! I ask the

Court to now pro-nounce The sen-tence that it ought-er!

NAPOOPOO (to Kilani)

O gen-tle Prin-cess, turn a-side, Give ear un - to my plead-ing!

*sfz*

*appassionato*

If thou wilt on - ly be my bride, I'll wor - ship

*p* *cresc.* *f* *ff*

*rall.* KILANI *più accel.*

thee, what-e'er be - tide! I hear but all un - heed-ing!

*p molto rall.* *ff*

*accel.*

No! no! too late! It might have been an hour a - go, But

*colla voce* *f* *cresc.*

*molto rit.* PRINCE

now, it is too late! Is

*molto rall.* **Andante** *sfz*

**Allegretto ma non troppo**

that the man you told me of Who dares my daugh-ter there to love?

*mf*

KONOBOPO

PRINCE

. That is the man! Ah, this is where I come in-to my own!

PAUL

Two birds of prey we'll slaughter with one stone! ——— One

**Molto Moderato**

word, Your High-ness, in your ear, Though im-pu-dent it may ap-pear, To

*mp*

you I say, I say to you: Pish - tush, O Prince! Al - so Pooh-pooh!

rit.

sfz sfz sfz

PRINCE
**Pomposo**

If that is all you have to say, Young

mf

man, in your de - fence, You'd bet - ter

(*mock pathetic*)
rall.

make your will, be - cause You'll soon be pass - ing hence!

rall.

*accel.*

Take them both and cast them in the dun - geon! To -

*ff*

mor - row week they die! The Her - mit of Ha -

*ffz*

KILANI

**Agitato**

waii De - crees it! Ah, leave me

*fff* *sffz* *f*

not! Re - mem - ber, love, your vow! I

*cresc.*

ten.

can - not, ah, I can - not live With - out you

cresc. ff rall.

PAUL

Andante con moto

now! Be brave, my Prin - cess, My

mf

prom - ise I'll re - deem! And then, for you and me, dear heart,

ten. ten.

fffz

rit.

Life will be one long dream!

rall. e dim. poco a poco mp a tempo molto rall.

**Adagio**

SOP. Oh, wail - a-woe! Oh, wail - a-woe! Oh, wail - a-woe! Oh, wail - a -

ALTO

TENOR Oh, wail - a-woe! Oh, wail - a-woe! Oh, wail - a-woe! Oh, wail - a -

BASS

*rit.*

**Adagio**

*f* *rall.* *ff* *cresc.*

woe!

woe!

*rall.* *fff* *ben marcato* *fff* *rall.* *molto rall.* *sffz*

*End of Act I*

# № 15. INTRODUCTION AND OPENING CHORUS

Andante sostenuto

*pp* *p*

*rall.*

*mp* *p* *cresc.*

*rall. e dim.* *pesante*

(CURTAIN)

SOP

In the glade of the moon,

ALTO

TENOR

In the glade of the moon, the glade of the moon,

BASS

In the glade of the moon,

*mp*

Soft, sad mu - sic we croon,

Soft, oh, soft and sad, sad mu - sic we croon, oh, soft - ly we croon.

Soft, sad mu - sic we croon,

Bow low to mys-te-ri-ous moon, bow low, Oh, soft, re-ful-gent

Bow low to mys-te-ri-ous moon, bow low, Oh, soft, re-ful-gent

light! A-lo-ha! A-lo-ha!

light! A-lo-ha! A-lo-ha!

*mf* *cresc.* *f*

Let thy sil - ver - y beams

Let thy sil - ver - y beams, thy sil - ver - y beams

Let thy sil - ver - y beams

*mp*

Bathe in glo - ry our dreams,

Bathe in glo - ry, bathe in glo - ry our dreams, in glo - ry our dreams,

Bathe in glo - ry our dreams,

*rit.*

O, mys - te - ri - ous Moon!

Sad and se - ri - ous Moon!

*rit.*

Moon, oh, se - ri - ous

O, mys - te - ri - ous Moon!

Sad and se - ri - ous Moon, oh, se - ri - ous

*rall.*

**Più mosso**

*f*

Moon!

We raise our

Moon!

Moon!

Moon!

Moon!

We raise our voice, and our

Mys - te - ri - ous Moon!

raise our

voice and our hearts re-joice To do hom-age to thee; to

hearts our hearts re-joice To do hom-age to thee; to

We raise our voice and our

thee, O Moon!

to thee,

thee, to thee, O Moon!

Andante espressivo

*ff* *fff* *pp*

**Andante con moto**

O-ver the rip-pling o - cean waves, O-ver the quiet Ha-wai - ian

*sostenuto*

*Pedals*

graves, O-ver the hills and far a - way, Turn-ing our night to glo-rious

day! In-to the din-gles and the dells, Ev-er-y nook thy pres - ence

*cresc.*

tells, Un - to thy splen - dor Hom-age we ren - der, Glo - ri - ous

*f*

*rall.*

Moon! O Moon! O-ver the rip - pling o - cean

*rall.*

O Moon! O-ver the rip - pling o - cean

Glo - ri - ous Moon!

*rall.*

*sostenuto*

*Pedals*

waves, O-ver the quiet Ha-wai - ian graves, O-ver the hills and far a -

waves, O-ver the quiet Ha-wai - ian graves, O-ver the hills and far a -

way, — Turn-ing our night to glo - rious day! — In-to the din-gles and the

way, — Turn-ing our night to glo - rious day! — In-to the din-gles and the

dells, — Ev-er-y nook thy pres - ence tells, — Un-to thy splendor Hom-age we

dells, — Ev-er-y nook thy pres - ence tells, — Un-to thy splendor Hom-age we

*cresc.*

*f*

ren - der, Glo - ri - ous moon! Glo - rious

ren - der, Glo - ri - ous moon! Glo - rious

Glo - ri - ous moon! Glo - ri - ous moon!

moon!

moon!

dim. e rall. poco a poco pp ppp

BASS SOLO

**Andante sostenuto**

Calm the night; The

*mp*

Ped.

*rit.*

pale moon shines bright!

*rall.*

*p*

*mp*

SOP. **Tempo di Valse**

Pale moon, pale moon,be-hold us this still, calm night;

ALTO

night,calm the night and still;

TENOR

Pale moon, pale moon,be-hold us this still, calm night;

BASS

**Tempo di Valse**

*mf*

rit.

Bathed in all the soft rays of thy sil - v'ry light, Bathed in glo - ry;

rit.

Bathed in all the soft rays of thy sil - v'ry light, Bathed in glo - ry;

*f*

rall.

*a tempo*

Our hearts seem to re - spond to thy sad, cold stare; — In the

*a tempo*

Our hearts seem to re - spond to thy sad, cold stare; — In the

*a tempo*

si - lence of sil - ver - y light that il - lu-mines, We of - - fer a

si - lence of sil - ver - y light that il - lu-mines, We of - - fer a

*f*

*rit.* *ff a tempo*

pray'r: ____ Pale moon, pale moon, be - hold us this

*rit.* *ff a tempo*

pray'r to the sil - v'ry moon.

*rit.* *ff a tempo*

pray'r: ____ Pale moon, pale moon, be - hold us this

*rit.* *ff a tempo*

*rall.* *ff a tempo*

still calm night; ——— Bathed in all the soft

night, calm the night and still;

still calm night; ——— Bathed in all the soft

rays of thy sil - v'ry _ light, Bathed in glo - ry; Moon! ———

rays of thy sil - v'ry light, Bathed in glo - ry; Soft winds are sigh-ing and

Moon! ———

*rit.* *cresc.* *f* *rall.* *sfz*

Moon! Moon! Moon!

per-fumes are vie-ing To soft-en thy sor-row and bright-en the

Moon! Moon! Moon!

*sfz* *sfz* *sfz*

Soft winds are sigh-ing and sweet per-fumes vie-ing, O

mor-row! Oh, Soft winds are sigh-ing and sweet per-fumes vie-ing, To

O

Moon, Moon, fair Moon!

Moon, Moon, mor - row, fair Moon!

soft - en thy sor - row and bright - en the fair Moon!

Moon, Moon, fair Moon!

*cresc.*

*ff*

*dim.*

# № 16. SONG

*KILANI*

**Moderato con moto**

As I lay dream - ing

*f* *rall.* *mf* *marcato*

all the night, Half wake - ful, half a - sleep, I won - dered what sweet

*ten.*

gift I might Give my own love to keep! Oh,

*L.H.* *poco rall.*

should it be a jew - el bright, Some rich and price-less gem,

*a tempo*

*rit.*

Plucked in a mad - den'd mo - ment from Some roy - al di - a -

*cresc.*

*colla voce*

*f*

dem! Or should it be some sim - ple thing

*a tempo*

*più accel.*

That he for aye should prize? I pon - dered long,

*più accel.*

*rit.*

un - til at last I ar - gued in this wise:

I'll give him what I know he wants, Some-thing I ne'er shall miss,

*f*

Some-thing that he'll re - turn for, oh, I'll give my love a kiss!

*appassionato*

*cresc.*

*ff*

*fff*

**Molto moderato e grazioso**

For a kiss, kiss, kiss, With its bliss, bliss, bliss, Is the

*mp*

*delicato*

hard-est thing to pro-per-ly de - fine; There's a world of mean-ing in it From the

*rit.* *ten.*

mo-ment you be-gin it, Oh, there's some-thing in a kiss that's half di - vine! One can

*rit.* *colla voce*

nev - er quite tell why it Fas - ci - nates you, till you try it, And

*mp*

e-ven then you can't say more than this: That there's something sweet that thrills you, And with

*rit.*

sat - is - fac - tion fills you, When you kiss, kiss, kiss! —

*cresc.* *sffz* *p* *sfz*

# Nº 17. SONG

*MI YI*

**Moderato espressivo**

*mf* *p* *rall. e dim.*

𝄋 *Not too slowly*

Where the wa-ters of the blue Pa - cif - ic
Ah, 'tis man-y moons ere I have seen her

*mf*

glit-ter in the sun, In Hon-o - lu - lu, In Hon-o lu - lu, Of
sun-ny, win-some smile, In Hon-o - lu - lu, In Hon-o - lu - lu, But

all the neat Ha-wai - ian maids to me there is but one, In Hon - o -
though I'm far a - way, my heart is with her all the while, In Hon - o -

lu - lu, In Hon-o - lu - lu. I'll sail a-way to-mor-row morn, for
lu - lu, In Hon-o - lu - lu. I'll sail a-way this ver - y day; to -

oh, my heart is there, And then I'll mar-ry Lu-lu and live on with-out a care.
mor-row is too long; And when the sun sets in the West, I'll sing my lit-tle song.

CHORUS
**Deliberately**

My Hon - o - lu - lu Lu - lu is a love - ly lit - tle lass, She's the
you're You're the

*mf*

sun - shine of Hon - o - lu - lu. When - ev - er I am by her side, how
your

quick the mo-ments pass In the sun - shine of Hon - o - lu - lu!

*cresc.*

Lu - lu, I'm sigh-ing for you, Lu - lu, I'm dy - ing for you, Not

*f*

one Ha-wai - ian maid - en can com - pare with you for class, My

*cresc.*

Hon - o - lu - lu Lu - lu is a love-ly lit-tle lass. love-ly lit - tle lass.

1 2

*f* *ffz*

*D.S.*

# Nº 18. CHORUS AND TRIO

*(O YU, MEE TU and KAHUNA, with CHORUS)*

SOP

**Tempo di Marcia**

Here come the

ALTO

TENOR

Here come the

BASS

**Tempo di Marcia**

*mf*

*f*

Three Wise Men, Home at last from their quest! Though the

Three Wise Men, Home at last from their quest! Though the

8

Wise Men us - u - al - ly come from the East, These three Wise Men, these

Wise Men us - u - al - ly come from the East, These three Wise Men, these

*sfz* *sfz*

three Wise Men, these three Wise Men come from the West!

three Wise Men, these three Wise Men come from the West!

*dim.* *mp*

*pp* *sffz*

Con moto

3 WISE MEN

CHORUS (unison)

3 WISE M.

From the West we come (Rum-a - tum-my-tum-my-tum!) With our

*sffz* *mp*

CHORUS

3 WISE MEN

fa - ces glum (With their fa - ces glum) For a Wise Man must - n't ev - er

*mp*

crack a smile, He must act like a high-brow all the while. From our guise You'll sur -

*più rit.*

CHORUS

mise We are wise. From the West we come (Rum - a -

*ff* *a tempo*

3 WISE MEN

CHORUS

3 WISE MEN

tum-my-tum-my-tum!) With our fa - ces glum (With their fa - ces glum!) And the

on - ly rea-son that we now ap-pear Is sim-ply this: We're here be - cause we're here, Be -

*mf*

*cresc.*

3 WISE MEN

cause we're here! That's clear!

SOP.

*ff*

Hear! Hear!

ALTO

TENOR

*ff*

BASS

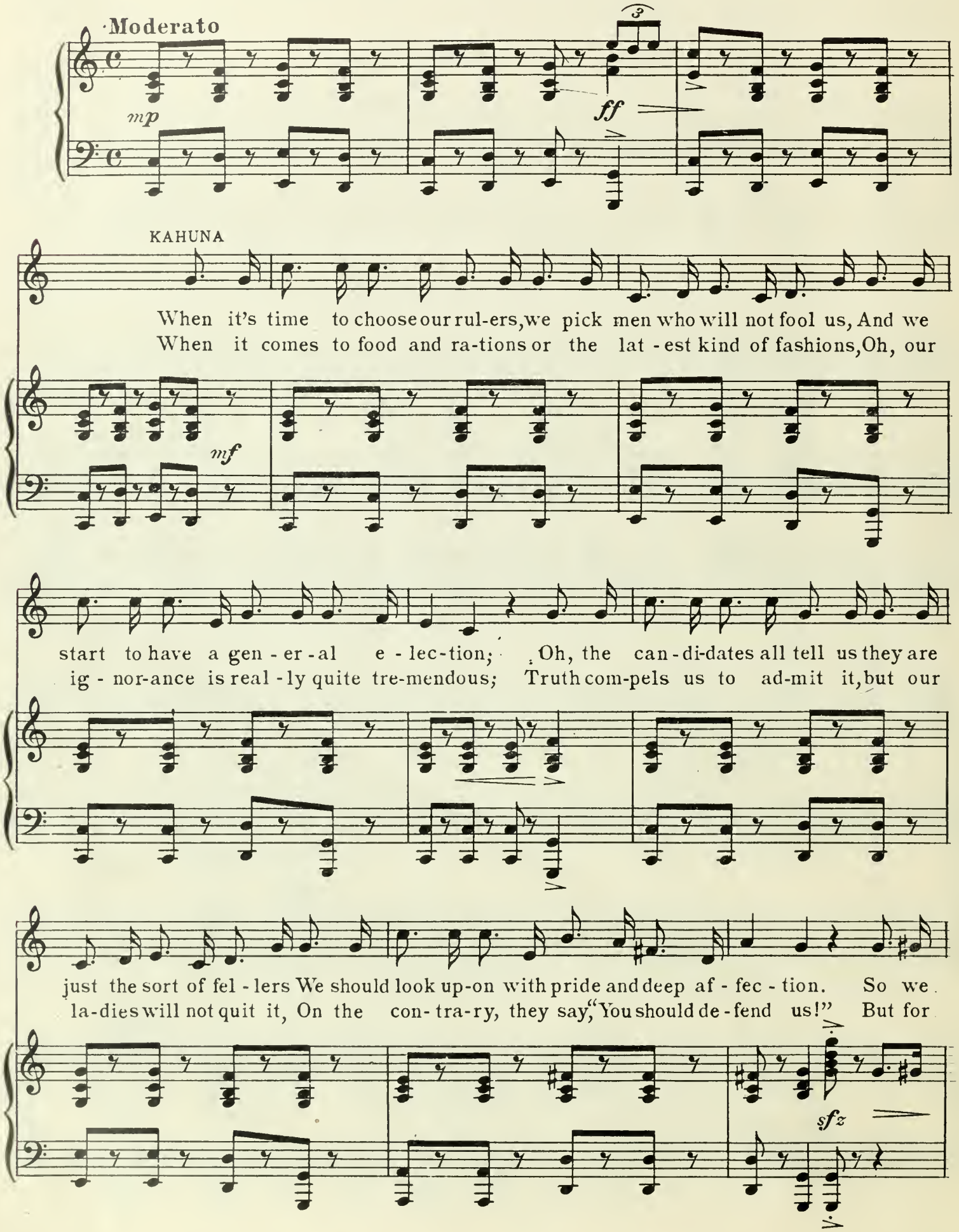
That's clear! Hear! Hear!

*ff*

*sffz*

# № 19. SONG

*KAHUNA and CHORUS*



choose a man of hon - or: from that mo - ment he's a "gon - er," For no
con - sti - tu - tions ten - der, well, their dress is some-what slen - der, And at

soon-er has the poor chap been e - lect - ed, Than he finds him-self at-tacked and his
balls their gowns grow to - ni - er and to - nier; Lit - tle won - der is it, then, that com -

char - ac - ter is blacked In a man - ner for - ci - ble and un - ex - pect - ed.
pared with gen - tle - men, They're par - tic - u - lar - ly sub - ject to pneu - mon - ia!

*rit.*

*rit.*

*rit.*

*(2d time Chorus in unison)*

But it is-n't done that way in A-mer-i-ca, In A-mer-i-ca, Oh, no! In that
But it is-n't done that way in A-mer-i-ca, In A-mer-i-ca, No, No! In that

*mf - ff*

broad and hap-py land They will nev-er, nev-er stand For an - y-thing po-lit - i - cal - ly
broad and hap-py land They will nev-er, nev-er stand For an - y-thing in dress that's cut too

low. When they choose a man to gov-ern them in an - y kind of way, Wheth-er
low! When the la - dies in A-mer - i - ca at-tend the op - er - a, They don't

*mf*

pres - i - dent or gov-ern-or or mayor, Oh, they treat him with re-spect in A -
wear much more than sil - ly laws de - mand; But when they go in to bathe in A -

*f*

1 CHO. unison 2

mer - i - ca, That's the cus-tom o - ver there! No, it cus-tom o - ver there!
mer - i - ca, Then they dress to beat the band! No, it dress to beat the band!

*sffz* *fff* *rall.* *fff* *sffz*

# Nº 20. DUET

*KILANI and PAUL*

**Tempo di Valse**

*mf*

*rall.*

*a tempo*

PAUL

Tell me, Prin-cess, and tell me quick - ly,

*mp*

KILANI

Who your choice for a hus - band is? Ah, what need have

*poco rit.*

*a tempo*

you to ask me! All I have in the world is his!

*ten.*

*rit.*

*rit.*

PAUL

In your eyes I can read my an - swer, There's no need for your

*mf*

KILANI

lips to speak! Try and guess, if but you can, sir,

PAUL

What it is my lips would seek! What is it,

KILANI

love? Ah, can't you guess? Ah, can I guess! Why, yes!

*rit.* PAUL

*rit.* *rall.*

8

Ped.

**Andantino**

KILANI

'Tis a kiss, kiss, kiss, With its bliss, bliss, bliss; 'Tis the

PAUL

*mf*

hard-est thing to pro-per-ly de - fine! But there's lots of meaning in it, From the

mo-ment you be-gin it, Oh, there's something in a kiss that's half di - vine! One can

nev - er quite tell why it Fas - ci - nates you till you try it, And

ev-en then you can't say more than this: thrills you, And with

this: That there's something sweet that thrills you,

*f*

sat - is-fac-tion fills you, When you kiss, kiss, kiss!

(*kiss*)

*f*

fills you, When you kiss, kiss, kiss!

(*kiss*)

*sfz*

*dim. e rall.*

*sfz*

DANCE

**Allegretto ma non troppo**

*mp*

*sfz* *sfz* *sfz* *sfz*

*ff* *mf*

KILANI

*ad lib.*

When you kiss, kiss, kiss!

PAUL

When you kiss, kiss, kiss!

*colla voce*

**Vivace**

*sffz* *sffz*

# № 21. FINALE

Andantino sostenuto

O-ver the

O-ver the

Con spirito

*f*

*rall.* *mf*

rip - pling o - cean waves, O-ver the quiet Ha - wai - ian

rip - pling o - cean waves, O-ver the quiet Ha - wai - ian

Ped.

graves, — O-ver the hills and far a - way, — Turn-ing our

graves, — O-ver the hills and far a - way, — Turn-ing our

night to glo - rious day! — In-to the din - gles and the

night to glo - rious day! — In-to the din - gles and the

dells, Ev-er-y nook thy pres-ence tells; Un-to thy

dells, Ev-er-y nook thy pres-ence tells; Un-to thy

*cresc.*

*f*

splen-dor Hom-age we ren-der, Glo-ri-ous Moon! Glorious Moon!

splen-dor Hom-age we ren-der, Glo-ri-ous Moon! Glorious Moon!

Glo-rious Moon! Glorious Moon!

*ff*

PAUL

Our good ship rides at

**Allegretto**

*mf* *rit.* *f* *mf*

an-chor now Off Hon - o - lu - lu Town;

KILANI

Be - fore she sails, I must some-how Pro -

*f*

cure a wed-ding gown!

*fz* *fz* *fff* *rall.*

**Con moto**

SOP. But in the mean-time, we're re-solved Our voi-ces we will not

ALTO

TENOR But in the mean-time, we're re-solved Our voi-ces we will not

BASS

*ff*

save, As we sing of a fro-lick-ing, Good old rol-lick-ing

save, As we sing of a fro-lick-ing, Good old rol-lick-ing

save, tra-la,

Life on the o-cean wave, tra-la! A life on the o-cean wave! Tra - la, Tra -

Life on the o-cean wave, tra-la! A life on the o-cean wave! Tra - la, Tra -

*ff*

*fff*

la! A life on the o - cean wave! Tra - la, Tra - la! Tra -

*rit.*

la! A life on the o - cean wave! Tra - la, Tra - la! Tra -

*rit.*

*cresc.*

*rall.*

INT. ARCH.

la - la - la, la - la - la, la - la, A life on the o - cean

la - la - la, la - la - la, la - la, A life on the o - cean

la, la - la, la - la,

*a tempo*

*ffff*

Ped.

**Vivace**

wave!

wave!

**Vivace**

*cresc.*

*fffff*

*End of Opera.*